

KERAMIC STUDIO SUPPLEMENT

SYRACUSE, NEW YORK, JULY 1915



PLATE IN WILD CURRANTS—JEANNE M. STEWART

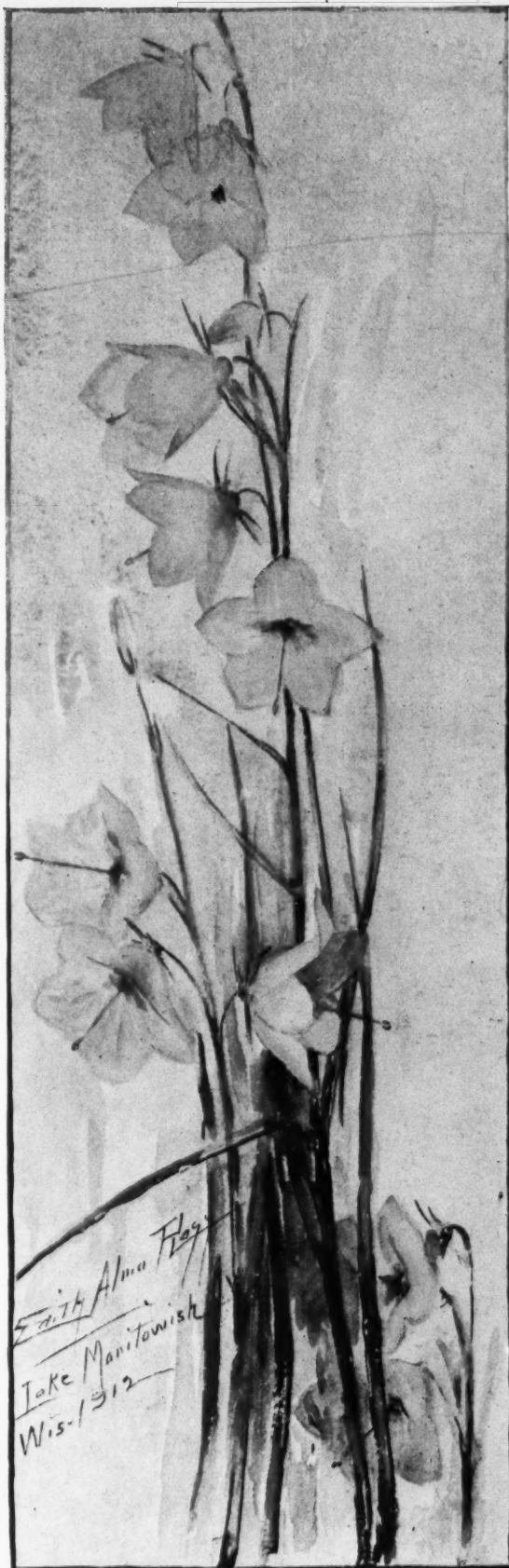
FOR berries Banding Blue, Blackberry, Ruby Purple, Lemon Yellow and Yellow Green. Leaves and stems, Turquoise Green, Yellow Green, Brown Green, Shading Green, Yellow Brown, Wood Brown and Grey. Background, Ivory

are much the color of the blue berry, the smaller ones, not yet ripe, have light green and purple tones. The blossom end is in Blood Brown. The background should shade from a delicate Ivory Yellow to soft greys. Grey and Pompeian Red for the warmer and Grey and Blackberry for the colder tones.



PLATYCODON GRANDIFLORUM—LILLIAN BAKER STURGES

(Treatment page 3)



ALPINE HAREBELL—EDITH ALMA ROSS

MINERAL colors, Violet of Gold, Deep Blue Green, Albert Yellow, Capucine Red, Yellow Brown, Warm Grey, Grass Green, Brown Green, Dark Green, Brunswick Black.

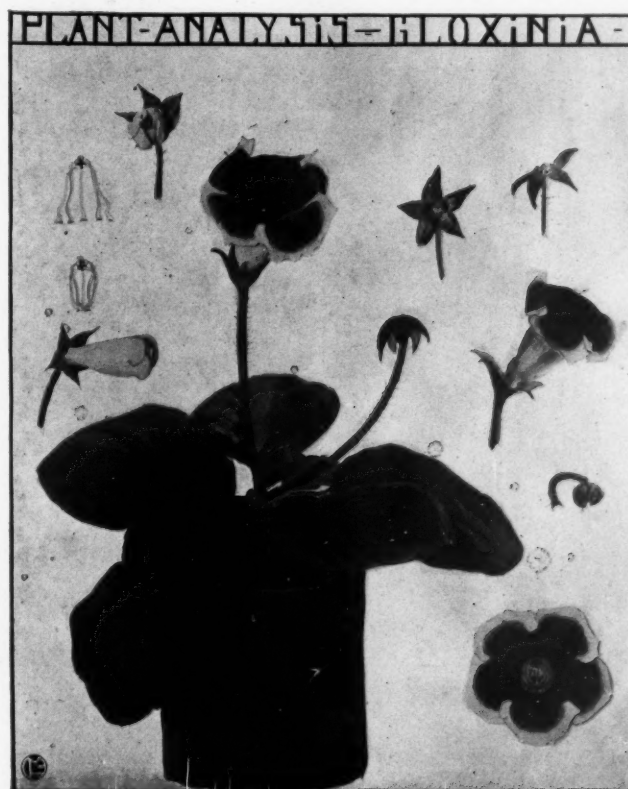
Paint the flowers daintily with a violet made by mixing Deep Blue Green and a little Violet of Gold, shade with the same. The centers are painted with Albert Yellow, a very little Yellow Brown and a tiny touch of Capucine Red and Grass Green. The leaves are made by mixing Grass Green and Deep Blue Green for the cold green with Brown Green and Dark Green for the darker leaves. Add a touch or two of Yellow Brown on some of the dried leaves and a little Violet of Gold on the delicate stems which join the flowers to the main stalk. The background has soft pale washes of Albert Yellow in upper left hand corner shading below into a lavender blue and finally into indistinct stems and lines in the lower part of panel of a grayish blue, for which combine Deep Blue Green, Violet of Gold and a little Brunswick Black. Directly behind the grassy-like leaves there are washes in the center of the panel of Albert Yellow and Yellow Brown with grayish shadows cast below each blossom and leaf. The painting must be very delicate as this dainty wind flower is very airy and frail looking as it blows in the wind on the shores of Wisconsin lakes.



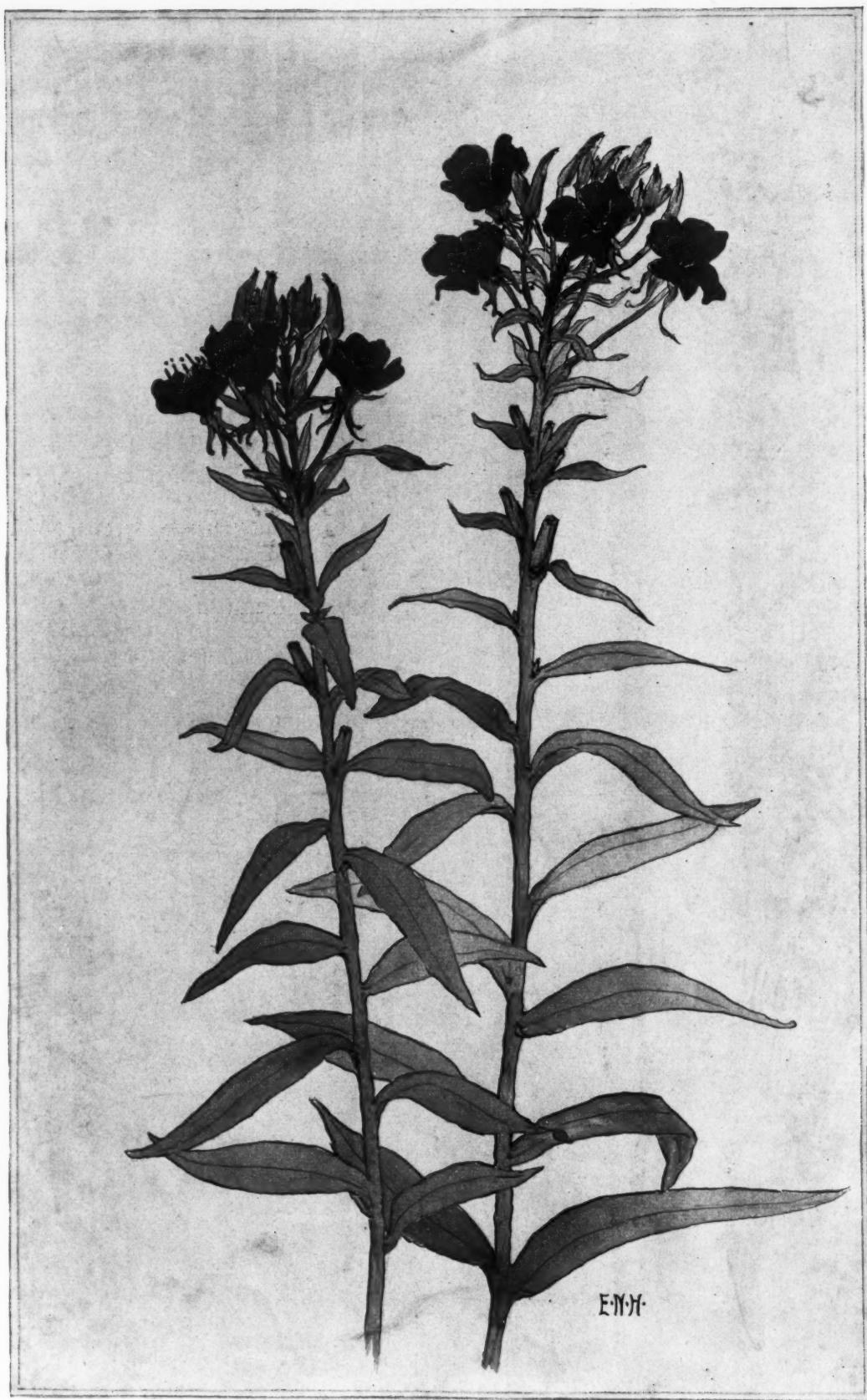
PLATYCODON GRANDIFLORUM (Page 2)

Lillian Baker Sturgess

PAIN'T the flowers with Banding Blue, Baby Blue mixed with very little Copenhagen Blue. Use Silver Yellow for centers grayed slightly with Violet. Paint the leaves and stems Grey Green. For the background use Pearl Grey with a little Copenhagen Blue. Second Fire—Strengthen the leaves. Outline and put dark shadows in the flowers with Copenhagen Blue.



PLANT ANALYSIS, GLOXINIA—MARY L. BERRY

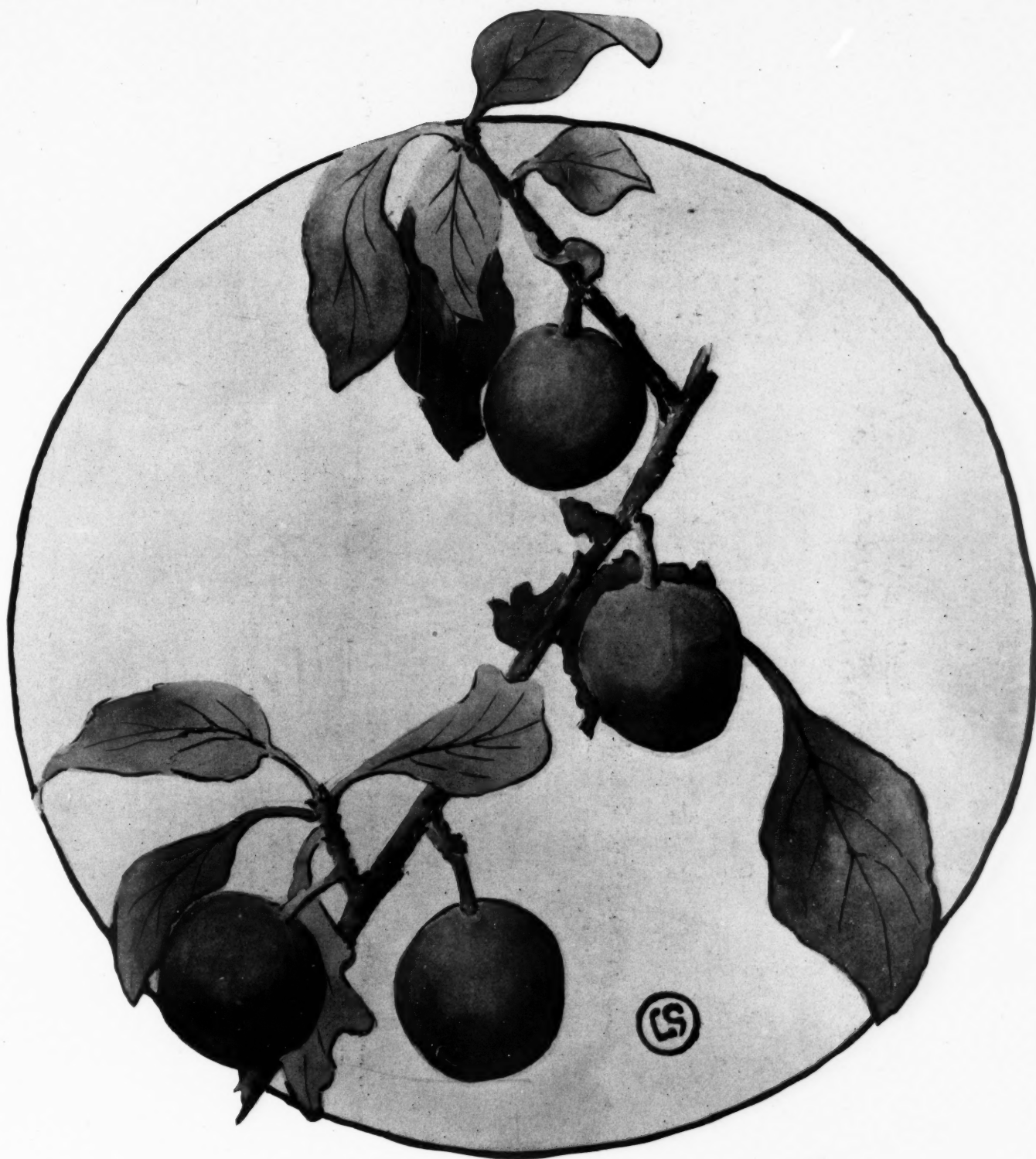


EVENING PRIMROSE—ELEANOR N. HARLOW

OUTLINE and stamens are Black and a little Dark Grey.
 Flowers are Albert Yellow shaded with Brown Green.
 Stems and leaves are Apple Green and a little Violet and a little Yellow Brown; for the buds and stems around the flowers use

Albert Yellow instead of Yellow Brown and add a little Dark Brown for the dark touches in the stems.

Background Albert Yellow, a little Yellow Brown and Dark Grey or Grey for Flesh.



PLUMS—LUCY MAE SHOVER

OUTLINE design in Shading Brown, paint leaves with Brown Green and Apple Green with a touch of Moss Green for light parts. Use Purple for darkest parts of plums, shade this into Grey combined with a slight portion of Yellow Brown for light parts of plums. Use Light Grey for background.

Mountain Laurel June



MOUNTAIN LAUREL—MARION L. FOSDICK

Paint flowers with Rose toward edges, the centers are Yellow for Painting and touches of Apple Green, the stamens are Blood Red, the leaves are Apple Green and Yellow Green, the stems are Mauve and Blood Red. Second painting use same colors, paint background with Yellow Brown, Blood Red and Dark Gray.



IRIS—MARION L. FOSDICK

Paint in Iris with Turquoise Blue and Mauve, the buds with Yellow Brown and Brown Green, the stems with Yellow Brown and Yellow Green, the leaves with Yellow Green, Shading Green and Copenhagen Blue, retouch with same colors in second fire.

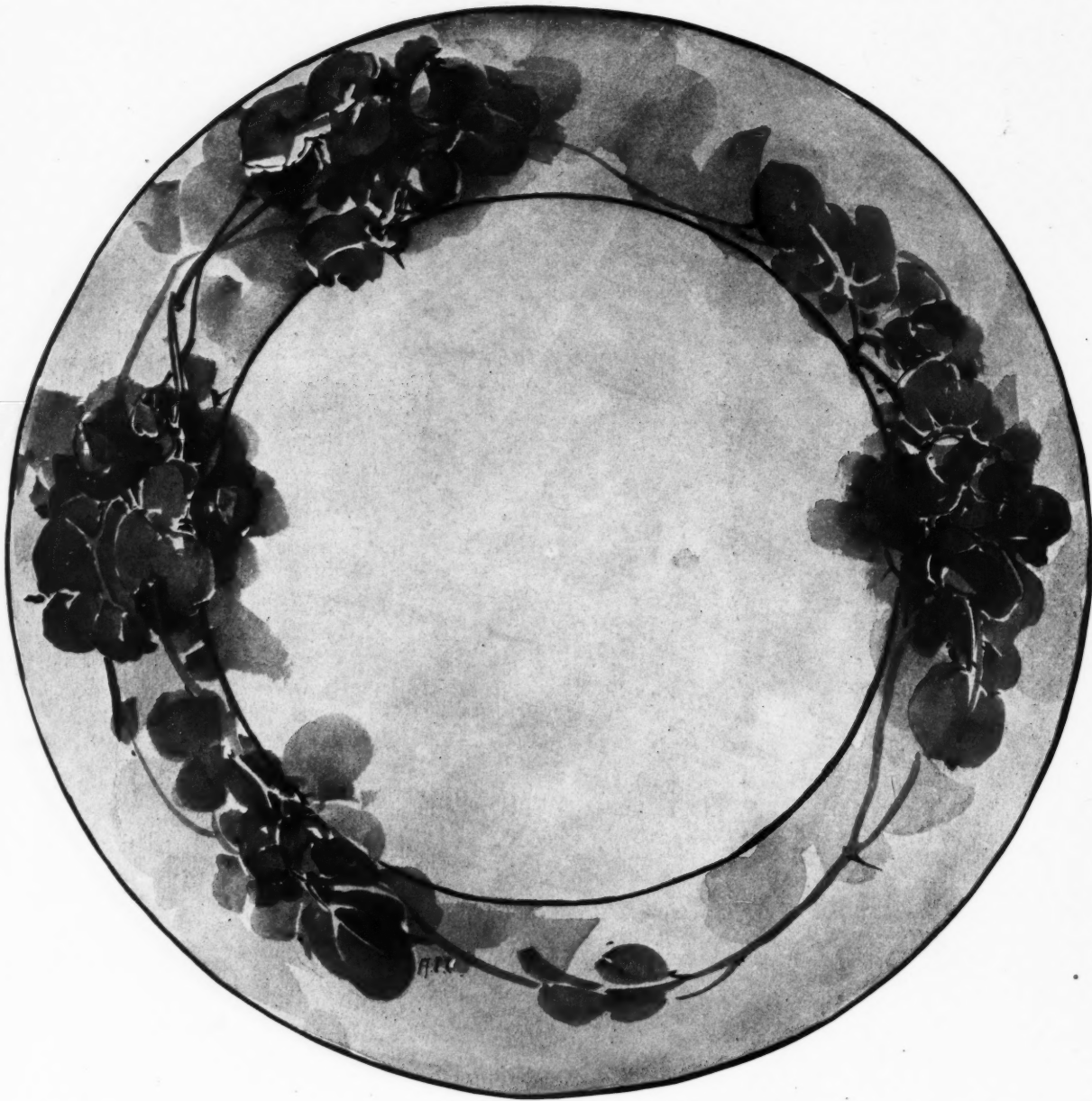


PLATE WITH BORDER OF ACORNS—ADELINE MORE

THE center of the acorn is painted with Albert Yellow and a little Dark Brown shaded with Yellow Brown, Dark Brown and a little Brown Green. The cap is Dark Brown and Yellow Brown shaded with Dark Brown, Brown Green and a little Blood Red. Light leaves are Brown Green and Albert Yellow. Dark leaves and stems Dark Brown, Brown

Green and a little Yellow Brown. Shadows are Blood Red, Dark Brown and a little Violet and shadow stems of the same. Tint the plate with a thin wash of Dark Brown and Yellow Brown.

Second Fire—Strengthen where it is necessary with the same colors as in first fire.

